

2016/2017

**HUMANITIES 102**  
**SYLLABUS**

***“THE MOST POTENT WEAPON IN THE HAND OF THE OPPRESSOR IS THE MIND OF THE OPPRESSED.”***

**Stephen Biko, human rights activist assassinated by the South African Government  
12/18/46 - 9/12/77**

**THE THEME OF LIT. STUDIES 102 IS *RECAPTURING & AFFIRMING IDENTITY*. THE LEARNER WILL BE EXPOSED TO A VARIETY OF LITERATURE, WHICH WILL ILLUMINATE THE AFOREMENTIONED THEME. THROUGH CLASS DISCUSSIONS, ORAL PRESENTATIONS, ESSAYS & RESEARCH PAPERS, THE LEARNER WILL ACQUIRE THE KNOWLEDGE TO ANALYZE NOVELS, PLAYS, POEMS, ESSAYS, SHORT STORIES, MUSIC & ARTICLES.**

**CLASS MATERIALS**

***\*\* LEARNERS ARE RESPONSIBLE FOR ACQUIRING ALL CLASS MATERIALS.\*\****

**AN INQUISITIVE MIND, YOUR BEST EFFORT, RESPECT FOR SELF, RESPECT FOR OTHERS & RESPECT FOR THE LEARNING ENVIRONMENT.**

**4 BLACK & WHITE COMPOSITION NOTEBOOKS, 1 FOLDER, 100 INDEX CARDS & BLUE/BLACK PENS**

**LITERATURE NEEDED FOR CLASS**

***LEARNERS ARE RESPONSIBLE FOR ACQUIRING ALL LITERATURE. ALL THESE TITLES ARE AVAILABLE IN THE PUBLIC LIBRARY SYSTEM OF CHICAGO.***

**NOVELS/PLAYS**

- 1) FENCES by AUGUST WILSON**
- 2) WHEN THE EMPEROR WAS DIVINE by JULIE OTSUKA**
- 3) INVISIBLE MAN by RALPH ELLISON**
- 4) OF MICE & MEN by JOHN STEINBECK**

## **CLASS DISCUSSIONS**

*IT IS EXPECTED & MANDATORY THAT ALL LEARNERS WILL BE ACTIVE PARTICIPANTS IN CLASS DISCUSSIONS. EVERY PERSON IN THIS CLASS IS BRILLIANT, THEREFORE THAT INTELLECTUAL INSIGHT MUST BE SHARED. CLASS DISCUSSIONS ARE COUNTED AS EXAM GRADES.*

## **EXPECTED KNOWLEDGE**

*LEARNERS WILL BE RESPONSIBLE FOR ALL INFORMATION THEY HAVE BEEN INTRODUCED TO IN PREVIOUS LITERATURE, COMPOSITION & HISTORY CLASSES.*

## **NOTEBOOKS**

EACH LEARNER WILL NEED 4 COMPOSITION NOTEBOOKS AND ONE FOLDER. THE NOTEBOOKS WILL BE FOR THE FOLLOWING AREAS: *LITERATURE, NEWSPAPERS, DO NOW/EXIT SLIP & CREATIVE WRITING.*

FOR THE LEARNER TO EARN CREDIT, COMPOSITION NOTEBOOKS ARE TO BE MAINTAINED IN THE FOLLOWING MANNER:

**LITERARY** - THE LEARNERS ARE TO MAKE THE FOLOWING ENTRIES FOR ALL LITERATURE. THIS NOTEBOOK WILL ALSO BE USED FOR TAKING NOTES ON LITERATURE. THE FOLOWING IS A SAMPLE ENTRY FOR A NOVEL, PLAY OR SHORT STORY. THIS SET UP WOULD BE DIFFERENT FOR A POEM.

*TITLE -*

*AUTHOR -*

*PROTAGONIST -*

*ANTAGONIST -*

*THEME -*

*CONFLICT -*

*SETTING -*

*BIOGRAPHICAL SKETCH - 250 WORD ESSAY ABOUT THE AUTHOR*

**NEWSPAPER** - EVERY WEEK THE LEARNER WILL WRITE A PERSUASIVE ESSAY OF AT LEAST 7 PARAGRAPHS, CONTAINING A COUNTER ARGUMENT. THE PERSUASIVE ESSAY WILL BE THE LEARNER'S OPINION TO AN OP-ED WRITTEN BY ONE OF THE FOLLOWING JOURNALISTS: *CHUCK HOBBS, DEWAYNE WICKHAM, LEONARD PITTS, CLARENCE PAGE, CYNTHIA TUCKER, NATASHA ALFORD OR JOHN W. FOUNTAIN.*

***USA TODAY***

***GLORIFICATION OF PIMPS***

**by DEWAYNE WICKHAM**

**August 5, 2003**

***(YOUR 5 PARAGRAPH ESSAY)***

**GRAMMAR & WRITING** - LEARNERS ARE TO WRITE ALL NOTES REGARDING GRAMMAR & WRITING IN THIS NOTEBOOK.

**VOCABULARY**- LEARNERS WILL USE THIS NOTEBOOK TO DEFINE & WRITE SENTENCES FROM THEIR VOCABULARY LIST. ENTRIES WILL BE MADE AS FOLLOWS:

**LOQUACIOUS** – adj. very talkative

**synonym** – garrulous, verbose      **antonym** – quiet, silent

*The loquacious students were removed from the ACT testing area because their chatter disrupted the other test takers.*

### **CLASS EXPECTATIONS**

- 1) ALL WORK IS TO BE DONE IN BLUE OR BLACK INK. WORK NOT DONE IN BLUE OR BLACK INK WILL RECEIVE A ZERO.**
- 2) ALL LEARNERS MUST FOLLOW EXAM PROCEDURES**
- 3) ALL LEARNERS MUST PRODUCE AT LEAST ONE PIECE OF WRITING THAT IS PUBLISHED IN A PERIODICAL.**
- 4) ALL WORK MUST BE HANDED IN WHEN REQUESTED BY THE INSTRUCTOR. *NO LATE WORK WILL BE ACCEPTED!!***

### **GRADE PERCENTAGES**

**EXAMS – 40%**

**NOTEBOOKS- 30%**

**SPECIAL PROJECTS – 25%**

**PARTICIPATION – 10%**

### **GRADE SCALE**

**A = 90-100    B = 80-89    C = 70-79**

**PARENTAL NOTIFICATION**

**IN AN EFFORT TO ASSIST THE LEARNER ON HIS/HER EDUCATIONAL JOURNEY  
& TO AVOID PITFALLS, ALL EXAMS MUST BE SIGNED BY A PARENT/GUARDIAN.**

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**PARENT/GUARDIAN SIGNATURE**

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**PARENT/GUARDIAN PRINT NAME**

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**STUDENT SIGNATURE**

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**STUDENT PRINT NAME**