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**JR./SR. LITERATURE**  
**SYLLABUS**

***“THE MOST POTENT WEAPON IN THE HAND OF THE OPPRESSOR IS THE MIND OF THE OPPRESSED.”***

Stephen Biko, human rights activist assassinated by the South African Government  
12/18/46 - 9/12/77

THE THEME OF AP LITERATURE IS *RECAPTURING & AFFIRMING IDENTITY*. THE LEARNER WILL BE EXPOSED TO A VARIETY OF LITERATURE, WHICH WILL ILLUMINATE THE AFOREMENTIONED THEME. THROUGH CLASS DISCUSSIONS, ORAL PRESENTATIONS, ESSAYS & RESEARCH PAPERS, THE LEARNER WILL ACQUIRE THE KNOWLEDGE TO ANALYZE NOVELS, PLAYS, POEMS, ESSAYS, SHORT STORIES, MUSIC & ARTICLES.

**CLASS MATERIALS**

***\*\* SENIOR LEARNERS ARE RESPONSIBLE FOR ACQUIRING ALL CLASS MATERIALS.\*\****

AN INQUISITIVE MIND, YOUR BEST EFFORT, RESPECT FOR SELF, RESPECT FOR OTHERS & RESPECT FOR THE LEARNING ENVIRONMENT.

4 BLACK & WHITE COMPOSITION NOTEBOOKS, 1 FOLDER, 100 INDEX CARDS & BLUE/BLACK PENS

**LITERATURE NEEDED FOR CLASS**

***SENIOR LEARNERS ARE RESPONSIBLE FOR ACQUIRING ALL LITERATURE. ALL THESE TITLES ARE AVAILABLE IN THE PUBLIC LIBRARY SYSTEM OF CHICAGO.***

LITERATURE WILL BE READ IN THE FOLLOWING ORDER:

**NOVELS/PLAYS**

- 1)NATIVE SON by RICHARD WRIGHT
- 2)FENCES by AUGUST WILSON
- 3)PARADISE LOST by JOHN MILTON
- 4)THE LION & THE JEWEL by WOLE SOYINKA
- 5)OTHELLO by WILLIAM SHAKESPEAR
- 6)WHEN THE EMPEROR WAS DIVINE by JULIE OTSUKA
- 7)DUTCHMAN by LEROI JONES

## **CLASS DISCUSSIONS**

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*IT IS EXPECTED & MANDATORY THAT ALL LEARNERS WILL BE ACTIVE PARTICIPANTS IN CLASS DISCUSSIONS. EVERY PERSON IN THIS CLASS IS BRILLIANT, THEREFORE THAT INTELLECTUAL INSIGHT MUST BE SHARED. CLASS DISCUSSIONS ARE COUNTED AS EXAM GRADES.*

## **EXPECTED KNOWLEDGE**

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*LEARNERS WILL BE RESPONSIBLE FOR ALL INFORMATION THEY HAVE BEEN INTRODUCED TO IN PREVIOUS LITERATURE, COMPOSITION & HISTORY CLASSES.*

## **NOTEBOOKS**

EACH LEARNER WILL NEED 4 COMPOSITION NOTEBOOKS AND ONE FOLDER. THE NOTEBOOKS WILL BE FOR THE FOLLOWING AREAS: *LITERATURE, NEWSPAPERS, DO NOW/EXIT SLIP & CREATIVE WRITING.*

FOR THE LEARNER TO EARN CREDIT, COMPOSITION NOTEBOOKS ARE TO BE MAINTAINED IN THE FOLLOWING MANNER:

\_\_\_\_\_ – **THE LEARNERS ARE TO MAKE THE FOLLOWING ENTRIES FOR ALL LITERATURE. THIS NOTEBOOK WILL ALSO BE USED FOR TAKING NOTES ON LITERATURE. THE FOLLOWING IS A SAMPLE ENTRY FOR A NOVEL, PLAY OR SHORT STORY. THIS SET UP WOULD BE DIFFERENT FOR A POEM.**

*TITLE –*

*AUTHOR –*

*PROTAGONIST –*

*ANTAGONIST –*

*THEME -*

*CONFLICT –*

*SETTING –*

*BIOGRAPHICAL SKETCH – 250 WORD ESSAY ABOUT THE AUTHOR*

\_\_\_\_\_ – **EVERY WEEK THE LEARNER WILL WRITE A PERSUASIVE ESSAY OF AT LEAST 7 PARAGRAPHS, CONTAINING A COUNTER ARGUMENT. THE PERSUASIVE ESSAY WILL BE THE LEARNER'S OPINION TO AN OP-ED WRITTEN BY ONE OF THE FOLLOWING JOURNALISTS: *CHUCK HOBBS, DEWAYNE WICKHAM, LEONARD PITTS, CLARENCE PAGE, CYNTHIA TUCKER OR JOHN W. FOUNTAIN.***

**USA TODAY**  
**GLORIFICATION OF PIMPS**  
by DEWAYNE WICKHAM  
August 5, 2003

**(YOUR 7 PARAGRAPH ESSAY)**

**- NOTEBOOK WILL BE USED TO PERFORM ALL BELL RINGERS & EXIT SLIPS AS FOLLOWS:**

***WHY IS RECEIVING A COLLEGE DEGREE IMPORTANT?***

**(5-7 SENTENCE PARAGRAPH, UNDERLINE TOPIC SENTENCE)**

**\_\_\_\_\_ - LEARNERS WILL USE THIS NOTEBOOK TO WRITE THEIR REFLECTIONS ON THE MDR PIECE THEY READ. ENRIES WILL BE PLACED IN THE NOTEBOOK AS FOLLOWS:**

**DAYS OF GRACE**

***LEARNERS WILL WRITE A REFLECTION OF AT LEAST 3 PARAGRAPHS(EACH PARAGRAPH MUST BE AT LEAST 5 TO SEVEN SENTENCES)***

### **CLASS EXPECTATIONS**

- 1)ALL WORK IS TO BE DONE IN BLUE OR BLACK INK. WORK NOT DONE IN BLUE OR BLACK INK WILL RECEIVE A ZERO.**
- 2)ALL LEARNERS MUST FOLLOW EXAM PROCEDURES**
- 3)ALL LEARNERS MUST PRODUCE AT LEAST ONE PIECE OF WRITING THAT IS PUBLISHED IN A PERIODICAL.**
- 4)ALL WORK MUST BE HANDED IN WHEN REQUESTED BY THE INSTRUCTOR. *NO LATE WORK WILL BE ACCEPTED!!***

### **RULES FOR MISSING WORK/ABSENCES**

1)NO LATE WORK WILL BE ACCEPTED.

2)IT IS THE RESPONSIBILITY OF THE LEARNER TO MAKE UP ALL WORK MISSED DUE TO AN EXCUSED ABSENCE. LEARNER MUST PRODUCE URBAN PREP ATTENDANCE OFFICE DOCUMENTATION PROVING THE ABSENCE WAS EXCUSED WITHIN 2 SCHOOL DAYS AFTER ABSENCE.

3)THE LEARNER WILL RECEIVE ZEROS FOR ALL WORK MISSED DUE TO AN UNEXCUSED ABSENCE. IN-SCHOOL SUSPENSION, SUSPENSION & EXPULSIONS ARE UNEXCUSED ABSENCES & WILL RESULT IN LEARNERS EARNING ZEROS FOR ALL WORKED MISSED DURING THAT TIME.

**GRADE PERCENTAGES**

IN CLASS ASSESSMENTS – 40%

SPECIAL PROJECTS- 25%

DO NOW/EXIT SLIP(SKILLS CHECK) NOTEBOOK – 20%

SKILLS PRACTICE – 10%

BEING PREPARED – 5%

**GRADE SCALE**

A = 93-100

B = 83-86

C+ =77-79

C- = 70-72

A- = 90-92

B- = 80-82

C = 73-76

B+ = 87-89

**PARENTAL NOTIFICATION**

IN AN EFFORT TO ASSIST THE LEARNER ON HIS EDUCATIONAL JOURNEY & TO AVOID PITFALLS, ALL EXAMS MUST BE SIGNED BY A PARENT/GUARDIAN; IF THE LEARNER RECEIVES A ZERO ON AN ASSIGNMENT, THE LEARNER MUST HAVE A PARENT/GUARDIAN SIGN A ZERO FORM; WHEN THE LEARNER'S GRADE FALLS BELOW A C, A PARENT/GUARDIAN CONFERENCE WILL BE REQUESTED.

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PARENT/GUARDIAN SIGNATURE

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PARENT/GUARDIAN PRINT NAME

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STUDENT SIGNATURE

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STUDENT PRINT NAME

